

COURSE OUTCOME

B.A. ENGLISH 2

SEMESTER -III

COURSE CODE ENG3B03

TITLE OF THE COURSE-- **APPRECIATING PROSE**

COURSE OUTCOME

After the completion of the course students should be able to:-

- Develop critical thinking.
- Interpret and appreciate different types of prose.
- Identify different styles of prose writing and understand the use of literary devices.
- Identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts
- Develop creative writing skills.

COURSE CODE ENG3B04

TITLE OF THE COURSE -- **ENGLISH GRAMMAR AND USAGE**

COURSE OUTCOME

After the completion of the course students should be able to:-

- Determine the key concepts of English grammar and to apply them more sensitively in their day-to-day communication needs.
- Manipulate the language in a better way by understanding of the sentence patterns in English.
- Develop a sense of English grammar, idioms, syntax, semantics and their usage
- Develop the logical and analytical skills in the use of language for communication.
- Appraise contemporary English usage.

SEMESTER -IV

COURSE CODE ENG4B05

TITLE OF THE COURSE -**APPRECIATING FICTION**

COURSE OUTCOME

After the completion of the course students should be able to:-

- Develop critical thinking and imagination through long and short fiction
- Interrelate cultural diversity through different representative samples of fiction.
- Discover the pleasures in reading fiction.
- Critique human condition and the complexities of life.
- Discover different types of fiction and analyze them.

COURSE CODE ENG4B06

TITLE OF THE COURSE- **LITERARY CRITICISM**

COURSE OUTCOME

After the completion of the course students should be able to:-

- Differentiate between judgment and appreciation.
- Identify various movements and schools of thought
- Critique plays, passages and poems
- Recognize the history and principles of literary criticism since Plato
- Develop the philosophical and critical skills with which literature can be appreciated.
- Appraise important texts and movements in the history of literary criticism.
- Demonstrate how literary criticism shapes literature and culture across centuries.
- Recognize and critique the major arguments underlying critical writings.
- Compare and contrast critical perspectives of Indian Poetics and Western critical concepts.